

Fama malum

Anonymous
Brussels 228, 31v-32r

Superius
Contra
Tenor
Bassus

8

13

19

24

30

36

42

46

52

57

Musical score for measures 57-61, featuring four staves (two treble clefs and two bass clefs) with various note values and rests.

62

Musical score for measures 62-65, featuring four staves (two treble clefs and two bass clefs) with various note values and rests.